

## は し が き

本書は、先に（株）成美堂から発行された *Basic Skills for Reading*（リーディングスキルの基礎演習）および *Intermediate Skills for Reading*（リーディングスキルの実践演習）の姉妹編として刊行されたものです。英文の長さを平均 600 語程度（*Basic* では 250 語，*Intermediate* では 350 語程度）として分量を多くし，上級向けのリーディングテキストとして編集いたしました。

近年，いわゆる「訳読」に対する批判といった面もあり，ESL の分野においても，多くのリーディング教材が出版されるようになっていきます。が，必ずしも日本人の英語学習者に特化されているものばかりではなく，教員も学生も，授業での使用に「隔靴搔痒」（“not to the point”）の思いを感じることもあるのではないかと思います。

本書は，そのような状況を少しでも改善するために，日本人の大学生や短大生の皆さんを念頭に置き，さまざまな工夫をこらして編集いたしました。本書の詳しい内容については，「本書の構成と利用法」に譲りますが，特に，英文を読む際に必要なスキルを明確に示し，そのスキルを効果的に活用できるようになるための「プロセス（過程）」を，わかりやすく説明することに心を砕きました。題材も，大学生の皆さんの知的好奇心を喚起するようなものを厳選いたしております。

最後になりましたが，*Basic*，*Intermediate* そして *Advanced* と，3 作にわたって編集その他全般に関して，いろいろと細やかで的確なご指導をいただいた（株）成美堂の菅野英一氏に，心から感謝の意を表わします。本書をこのような形で皆様にお届けすることができたのは，菅野氏の折に触れてのアドバイスと叱咤激励があつてこそそのものです。また，同じく 3 作にわたって付属 CD およびテープの録音に関して大変お世話になった中澤ひろ子氏にも，感謝申し上げたいと思います。

本書を通して英語を学ばれる皆さんが，リーディングのスキルをしっかりと身につけ，本書を学び終えた後も，英語を読む楽しさを味わいながら，ますます英語のリーディング力を伸ばしていかれることを心から希望いたします。

2006 年秋

編者

## 本書の構成と利用法

本書の個々の単元 (Unit) は、おおむね以下のようにになっています。

### Reading Skill

英文を早く、正確に読めるようになるためのスキルが、詳しい説明とともにまとめられています。スキルを実際に活用できるようになるための練習問題も用意されていますので、自分自身でしっかり取り組んでみましょう。

### Vocabulary Exercise

本文で使用されている重要と思われる語句を学習します。例文は、一部手を加えた部分もありますが、なるべく本文そのままの形で示してあります。本文を読む前に、意味をきちんと確認しておきましょう。

### Before You Read

本文の内容に関する質問が用意されています。本文を読む前に、内容について皆さんが持っている知識を「活性化」しておきましょう。このようにすると、本文が読みやすくなります。

### Reading

スキルを活用し、みなさんの知識も活性化させて、本文を読んでみましょう。本文の最後には、単語数が示されています。読むのにかった時間を記録する欄も設けられていますので、いつも記入するようにしましょう。

### Reading Comprehension

本文の内容に関する質問が用意されていますので、正確に理解できたかどうか、確認してみましょう。ここでは T-F Questions や多肢選択など、いくつかの形式があります。指示にしたがって答えて下さい。(問題数は、Unit により異なる場合があります。)

### Listening Practice

テープまたは CD を聞いて、( ) に適切な語を入れて下さい。全体を完成させると、本文の要約となるようになっています。

### Think It Over

本文の内容に関して発展的な質問が用意されています。ディスカッション等のテーマとしても活用して下さい。

# CONTENTS

<b>Unit 1: Have I Found Ms. Right? — Scanning</b> .....	1
(人生のパートナー)	
<b>Unit 2: How Good Is Your Memory? — Skimming for the Main Idea (1)</b> .....	7
(記憶の不思議)	
<b>Unit 3: The History of Time-Keeping — Predicting</b> .....	13
(時間の歴史)	
<b>Unit 4: Endangered Species — Identifying Meaning from Context (1)</b> .....	19
(絶滅の危機)	
<b>Unit 5: Travel Manners — Identifying Main Ideas within Paragraphs (1)</b> ...	25
(旅のマナー)	
<b>Unit 6: What Does a Million Dollars Buy?</b>	
— Identifying Cause and Effect .....	31
(百万ドルの価値)	
<b>Unit 7: Earth's Mysterious Places</b>	
— Identifying Main and Supporting Ideas (1) .....	37
(世界の不思議)	
<b>Unit 8: Is an Only Child a Lonely Child?</b>	
— Identifying Fact versus Opinion .....	43
(ひとりっ子は孤独?)	
<b>Unit 9: Homeschooling — a Better Way to Learn?</b>	
— Arguing For and Against a Topic .....	49
(自宅教育の是非)	

<b>Unit 10: The Segway—a New Look at Travel — Inferring</b> .....	55
(乗り物新時代)	
<b>Unit 11: What Constitutes Art?</b>	
— Logical and Chronological Sequencing.....	61
(芸術とは何か?)	
<b>Unit 12: Avoiding Cultural Taboos — Skimming for the Main Idea (2)</b> .....	67
(異文化理解の知恵)	
<b>Unit 13: Robotic Surgeons — Identifying Meaning from Context (2)</b> .....	73
(明日の医学)	
<b>Unit 14: The Challenges of Space Travel</b>	
— Identifying Main and Supporting Ideas (2) .....	79
(宇宙旅行の将来)	
<b>Unit 15: Changing Roles: Stay-at-Home Dads</b>	
— Identifying Main Ideas within Paragraphs (2) .....	85
(家庭パパの子育て)	

# *Have I Found Ms. Right?*

Unit

1



## *Reading Skill*

### Scanning

スキヤニング（Scanning）とは、何か必要な情報を、本文にすばやく目を通して把握するというリーディングの技術です。本文の細かな点をひとつひとつ理解することは必要ではなく、求めている情報のみを早く、正確に得ることがポイントになります。辞書で単語をさがし当てたり、時刻表で自分の乗ろうとする列車の発着時刻を調べたりするのも、一種のスキヤニングと言えます。

次の質問に目を通してきましょう。

1. What kind of party is going to be held?
2. In which hotel is it going to be held?
3. When is it going to be held?

では、次のページの招待状から、質問の答えを探してみましょう。

You're invited to Tom and Amy's engagement party.

The Sun Hotel

1221 North Mission Street

Saturday, May 29 6:30 p.m. — 9:00 p.m.

Cocktails and hors d'oeuvres will be served

Dress code: Casual

RSVP: No later than May 15

いろいろな情報がありますが、以下の下線の部分のみに注目すればよいということになります。

You're invited to Tom and Amy's engagement party.<sup>1</sup>

The Sun Hotel<sup>2</sup>

1221 North Mission Street

Saturday, May 29 6:30 p.m. — 9:00 p.m.<sup>3</sup>

Cocktails and hors d'oeuvres will be served

Dress code: Casual

RSVP: No later than May 15

このような読み方がスキミングです。

## Vocabulary Exercise

下線を引いた語（句）とほぼ同じ意味を持つものを選びなさい。

1. In this month's Dear Agnes column, Agnes gives some sound advice on choosing the perfect marriage partner.  
( a. severe      b. peaceful      c. good )
2. I have fallen head over heels in love with her.  
( a. very much      b. reluctantly      c. at first sight )
3. It is important that you and your partner should be compatible in marriage.  
( a. very different from each other      b. having enough money  
c. able to live happily together )
4. Try to find out what your future spouse's life goals are before you get married.  
( a. a father or mother      b. a husband or wife      c. an uncle or aunt )
5. Only marry someone who has qualities you admire.  
( a. miss      b. sacrifice      c. respect )

## Before You Read

以下の質問の内容をよく理解しましょう。また質問の答えを探しながら、スキミングのスキルを活用してこのあと本文を読んでみましょう。

1. If two people have different life goals, can they still have a good marriage?
2. Is it important to be able to share all of your feelings with your partner?
3. If two people have different personalities, will their marriage work?
4. Is it okay to marry someone who has qualities you don't like?

## Reading — Scanning —



### Have I Found Ms. Right?

**1** In this month's Dear Agnes column, Agnes gives some sound advice on choosing the perfect marriage partner. 1

**2 Q: Dear Agnes,**

I recently met a wonderful woman, and I have fallen head over heels in love with her. I think she may be Ms. Right, but I don't know. I want to marry her, but how can I be sure she is my ideal<sup>1</sup> partner? 5

Yong-Il,

Seoul, Korea

**3 A: Dear Yong-Il,**

Choosing your life partner is a decision that requires very careful thought. Getting married is something you do not want to take lightly<sup>2</sup>. Divorce rates around the world are increasing every year, and in some countries they are now as high as 50 percent! If you don't want to end up<sup>3</sup> divorced and heart-broken, take my advice and follow these five rules to help you choose your perfect partner. 10

**4** First of all, you and your partner should be compatible. You need to know that you share a common purpose in life. You and your partner should have similar goals and ambitions that you can work toward achieving throughout your married life. It will be difficult to keep your marriage together if your partner wants to stay at home and raise a large family, but you want to travel the world instead of having children. Find out what your intended<sup>4</sup> spouse's life goals are long before you tie the knot<sup>5</sup>! 15 20

**5** Next, ask yourself this question: Is my partner a person with whom I can share my innermost<sup>6</sup> thoughts and feelings? In other words, can you be completely honest and open with this person, or do you sometimes feel shy and uncomfortable telling

1 her how you feel? If your situation is the former, then you have probably found your true love. If, however, it is the latter, take your time before you make plans to walk down the aisle<sup>7</sup> with this person.

6 Third, only marry someone who has qualities you admire. If you respect people who work hard, you should marry someone who is hard-working, not someone who is lazy or too easy-going.

7 Fourth, marry a person who is polite and kind to others; they will be polite and kind to you. In my experience, you can learn a lot about the true nature of a person by watching how he or she treats other people. A person who is kind and giving to family and friends will be kind and giving toward you. Someone who has good manners and is polite and respectful toward others will show you the same consideration<sup>8</sup>. Watch how your partner treats people she does not have to be nice to such as waiters, taxi drivers, or store clerks. Does your partner pay attention to how you and others feel, or does she have a self-centered nature?

8 Finally, when you enter into a relationship with someone, remember that you should not expect to change that person. If your partner has qualities or faults<sup>9</sup> that you feel you cannot tolerate, then you probably shouldn't marry her. Marriage should be about accepting a person — with all their good and bad points — for life.

9 Finding your life partner is not always easy. Falling in love is a great feeling, so take time to enjoy all the emotions that go along with it. However, when you decide to marry, use your head and your heart to think about things carefully. Spending the rest of your life with one person takes hard work and effort. Make sure that the person you marry is the right one for you.

## Notes

1 **ideal** = best, perfect   2 **take (something) lightly** = to be very easy-going or unconcerned about something   3 **end up** = to arrive at a place or be in a situation finally; in the end   4 **intended** = planned or possible in the future   5 **tie the knot** = an informal way of saying “get married”   6 **innermost** = deepest, most private and personal   7 **walk down the aisle** = an informal way of saying “get married”   8 **consideration** = thoughtfulness, kindness, concern   9 **fault** = a weakness, an imperfection

585 words



\_\_\_\_\_ minutes \_\_\_\_\_ seconds



## Reading Comprehension

A “Before You Read” の 4 つの質問の答えを書きなさい。

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

B 本文の内容にあっていれば T, あってなければ F を○でかこみなさい。また, F の場合には, 文を正しいものに書き換えなさい。

1. Yong-Il isn't in love with his current girlfriend. ( T F )  
\_\_\_\_\_
2. Agnes suggests that a person shouldn't think too much or too long about getting married. ( T F )  
\_\_\_\_\_
3. In some countries, one in every two marriages ends in divorce. ( T F )  
\_\_\_\_\_
4. Agnes give four tips for choosing the right spouse and staying married. ( T F )  
\_\_\_\_\_
5. According to Agnes, a person who is rude to other people will probably be unkind and rude to his or her spouse. ( T F )  
\_\_\_\_\_
6. Agnes suggests that you should use your heart more than your head when you choose your life partner. ( T F )  
\_\_\_\_\_

テープまたは CD を聞いて、( ) に適切な語を書き入れなさい。

In the reading, Agnes, the writer of the column, gives five rules for deciding whether or not to marry someone.

Rule 1: A couple must be ( ).

Rule 2: A couple should feel ( ) sharing their personal thoughts and feelings.

Rule 3: One should marry a person that has ( ) he or she admires.

Rule 4: One should marry a person who is ( ) and kind to others.

Rule 5: A marriage ( ) is not one in which the partners should expect to change each other.

She concludes that finding a ( ) for life is not easy, and both the head and the heart must come into play in the ( ) of marriage.

**Think About It**

次の質問の答えを考えてみましょう。

1. Do you think Agnes gives Yong-Il sound advice? Why or why not?
2. What qualities do you admire in a person? What qualities couldn't you tolerate in a person?
3. Describe your ideal partner.